

Download Ebook Effi Briest Theodor Fontane Pdf For Free

The Cunning-man *Effi Briest* **Greenbanks** *Effi Briest Locked Out* *Lily Theodor Fontane, Effi Briest A Companion to German Realism, 1848-1900* *Effi Briest* **Effi Briest** *Effi Briest (Großdruck)* *The Stechlin* *Effi Briest* The New Magdalen a Novel **Lektüreschlüssel Theodor Fontane, Effi Briest No Way Back** *Effi Briest* **The Priority** *Interpretation. Theodor Fontane: Effi Briest* **Skylines** **The Fortune Hunter** *Theodor Fontane: Effi Briest* *Effi Briest* *Delusions, Confusions ; And, The Poggenpuhl Family* **Theodor Fontane** *Theodor Fontane, Effi Briest* **Lektüreschlüssel. Theodor Fontane: Effi Briest** **Effi Briest von Theodor Fontane: Reclam Lektüreschlüssel XL** *Theodor Fontane: Effi Briest* **Fontane's Landscapes** *Near to the Wild Heart* *Theodor Fontane - Effi Briest* *Zum Zeitvertreib* **On Tangled Paths** **Effi Briest - Theodor Fontane Before the Storm** *Theodor Fontane, Effi Briest* *The Woman Question in Nineteenth-Century English, German and Russian Literature* *Effi Briest* *Theodor Fontane, Effi Briest* *Theodor Fontane: Effi Briest*

Theodor Fontane: Effi Briest Sep 05 2020

No Way Back Oct 19 2021 A rich and enjoyable novel about marriage, love and betrayal, from the great German realist Theodor Fontane. Charming, cheerful Count Holk is delighted to be called away from his solemn wife to the distant court of a Danish princess. Swept up in the romance of his new, lively surroundings at a 'castle by the sea', the Count does not realize that not everyone there is what they seem - and that a wrong decision may have fatal consequences. Published in 1892, this tragicomic work of failing marriage and modern sexual politics is full of the irony, elegance and masterful dialogue for which Theodor Fontane is acclaimed. Theodor Fontane was born in the Prussian

province of Brandenburg in 1819. After qualifying as a pharmacist, he made his living as a writer. From 1855 to 1859, he lived in London and worked as a freelance journalist and press agent for the Prussian embassy. While working as a war correspondent during the Franco-Prussian war of 1870-1 he was taken prisoner, but released after two months. His first novel, *Before the Storm*, was published when he was fifty-eight and was followed by sixteen further novels, of which *Effi Briest*, *No Way Back* and *On Tangled Paths* are all published in Penguin Classics. He died in 1898. Hugh Rorrison and Helen Chambers have both published extensively on German literature, and translated together the Penguin Classics translation of Fontane's *Effi Briest*. 'No Way Back has the amplitude, the social and personal varieties, we expect of the major social novel; it surely ranks among the most imaginatively challenging and intellectually satisfying attainments in that dominant nineteenth-century form' - Paul Binding, *The Spectator* 'Helen Chambers and Hugh Rorrison have improved on the previous English version...natural, idiomatic' - Ritchie Robertson, *Times Literary Supplement* 'Theodor Fontane's standing in Germany is comparable to Jane Austen's in the English-speaking world...his best work is an elegant and engaging blend of irony, penetration and compassion' Helen Chambers

The Stechlin Feb 20 2022 Theodor Fontane (1819-98), widely regarded as Germany's most significant novelist between Goethe and Thomas Mann, pioneered the German novel of manners and upper-class society, following a trend in European fiction of the period. *The Stechlin* is Fontane's last book and his political testament. Like *Effi Briest*, his great work on the place of women in Bismarck's empire, it is set at the apex of the Wilhelmine era, both in Berlin and on the estate of a Prussian Junker on the shores of Lake Stechlin. It is a significant historical and cultural document, probably the finest chronicle of the life style of the German upper classes in the late nineteenth century; Fontane portrays the best in the life and ways of the passing Prussian aristocrats, while describing his hopes for the future of Germany and its nobility, which were never to be fully realized. Although this novel has been translated into many languages, it has never before been available in English; this edition thus fills an important gap in the significant works of European literature

accessible to English readers.

Effi Briest Apr 24 2022 Fontanes berühmtester und populärster Roman. Die siebzehnjährige Effi Briest heiratet den einundzwanzig Jahre älteren Baron von Innstetten. ZUm Ministerialrat befördert, zieht er mit seiner jungen Frau und dem Kind nach Berlin. NACH sieben Jahren löst der Zufall ein Geschehen von zerstörerischer Unerbittlichkeit aus. EIN Meisterwerk von unvergänglicher Wirkung.

Effi Briest Jan 22 2022 Effi Briest (1895) by Theodor Fontane - Translated and abridged by William A. Cooper - Puerile Effi Briest, who is attracted by social honour, moves to the small Baltic town of Kessin. Her husband is away for weeks at a time, and Effi, who is shunned by local nobles, finds but one friend. Her suspicions their house may be haunted are, perhaps on purpose, not entirely laid to rest by Innstetten. When she says there may be a ghost, he calls her fears meaningless. The scorn he would bear if people knew of her terror would stall his career; hence his angry reply. When Major Crampas arrives, Effi cannot help but relish his attentions despite his being a married womaniser, and their love is consummated. Her husband looks down on Crampas, whom he finds a lewd philanderer with cavalier views of law. Crampas says Innstetten is patronising. Years later, Effi's daughter Annie is growing up, and the family move to Berlin due to Innstetten's ascent. All seems well, but when Effi's letters to Crampas are found by her husband, he decides to divorce and gets custody of Annie and influences her to disdain Effi. When Effi and Annie meet briefly some years later, it is clear the two are estranged. Effi stops trying to establish a good relationship with Annie. The Briests disown Effi, thinking it ill behooves them to deal with someone who tarnished their name. Innstetten tells Crampas he wants to duel; he agrees and is killed by Innstetten, who reappraises his deed. The halcyon days of his life are past: Even his career fails to delight him. Her parents take Effi back when she becomes the victim of nervous disease; her grief is torturous. Facing death, she asks Luise to tell Innstetten about her regrets and willingness to forgive him. Her death forms a rather symmetrical ending that matches the novel's start. In the end scene, her parents vaguely concede guilt for her fate without daring to question the social canons that sparked the tragedy ("that would be too wide a field").

The Cunning-man Jan 02 2023 After marrying a Baron twice her age and moving to a remote Baltic port, Effi Briest begins an affair that threatens to ruin her marriage and her life.

Theodor Fontane: Effi Briest Apr 12 2021 "Effi Briest" von Theodor Fontane erzählt das Schicksal einer emanzipierten Frau im 19. Jahrhundert. Die Werte des Adels und der gehobenen Gesellschaft stehen in scharfem Gegensatz zu Effi Briest Entscheidungen und ihrer charakterlichen Entwicklung. Fontane lässt eine vergangene Zeit wiederauferstehen. Dieses E-Book enthält eine vollständige Ausgabe des Romans "Effi Briest" von Theodor Fontane.

Effi Briest - Theodor Fontane Feb 29 2020

Theodor Fontane Jan 10 2021 First published in Germany to popular and critical acclaim, this is a unique portrait of the life and work of Theodor Fontane, the greatest German novelist of his age, as well as a major poet and theater critic and much loved travel writer. Gordon A. Craig, one of the foremost scholars of German history, interpolates a cohesive historical biography of Fontane with his own reflections on the art, culture, and politics of Fontane's world. The ideas and impressions of Fontane and Craig echo one another throughout the book in compelling and fascinating ways. Fontane's travel accounts of Scotland and Prussia are enriched by Craig's discussion of Germany's increasingly national vision of itself and the world at the time of unification. Similarly, Craig's mastery of German military history dovetails remarkably well with Fontane's reportage on Germany's wars with Denmark, Austria, and France. Interesting are Fontane's ruminations over his great contemporary Otto von Bismarck, whom he revered as founder of the Reich but whose policies he feared would in the end be self-defeating. Although Fontane's Wanderings through the Mark Brandenburg and his novels are more widely read in Germany today than they were in his own time, and although his masterpiece Effi Briest was the basis for a famous Fassbinder film, Fontane remains little known in the English-speaking world. Theodor Fontane is the ideal introduction to this major European writer, a master of social analysis and one of the great letter writers of his age.

Effi Briest (Großdruck) Mar 24 2022 Theodor Fontane: Effi Briest.

Roman Lesefreundlicher Großdruck in 16-pt-Schrift Bereits seit 1890

arbeitet Fontane an dem Gesellschaftsroman, der zu einem Hauptwerk des poetischen Realismus werden wird. Von 1894 bis 1895 wird der Text zunächst als Fortsetzung in der Zeitschrift Deutsche Rundschau vorab gedruckt. Die erste Buchausgabe erscheint 1896 im Verlag des Sohnes des Autors, Friedrich Fontane & Co., in Berlin. Die siebzehnjährige Effi heiratet den über zwanzig Jahre älteren Baron von Innstetten und folgt ihm in die Provinz. In der Vereinsamung auf dem Lande kommt es zu einer kurzen, wenig leidenschaftlichen Affäre zwischen Effi und dem Major von Crampas. Viele Jahre später entdeckt Innstetten, inzwischen befördert und nach Berlin versetzt, die alten Liebesbriefe von Crampas. Großformat, 210 x 297 mm Berliner Ausgabe, 2019 Durchgesehener Neusatz mit einer Biographie des Autors bearbeitet und eingerichtet von Theodor Borken Begonnen 1890/94, Erstdruck in: Deutsche Rundschau (Berlin), Oktober 1894 - März 1895. Textgrundlage ist die Ausgabe: Theodor Fontane: Romane und Erzählungen in acht Bänden. Herausgegeben von Peter Goldammer, Gotthard Erler, Anita Golz und Jürgen Jahn, 2. Auflage, Band 7, Berlin und Weimar: Aufbau, 1973. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Emile Claus, Die Frau des Künstlers, um 1900. Gesetzt aus der Minion Pro, 16 pt. Henricus Edition Deutsche Klassik UG (haftungsbeschränkt)

Delusions, Confusions ; And, The Poggenpuhl Family Feb 08 2021
Theodor Fontane, Effi Briest Dec 29 2019 Diese Interpretationshilfe erleichtert Ihnen die Lektüre des Romans und vertieft das Textverständnis. Sie bietet somit eine optimale Vorbereitung auf Unterricht und Klausuren. Mit Hintergrundinformationen zu Autor und Werk, einer ausführlichen Inhaltsangabe und einer systematischen Analyse des Romans unter folgenden Gesichtspunkten: Figuren Fontane und der "Poetische Realismus" Erzählhaltung, Sprache, Aufbau, Vorausdeutungen Zentrale Motive Raum- und Zeitgestaltung Intertextualität Effi Briest als Gesellschaftsroman Fontanes Frauenbild und die Frau im 19. JH.

On Tangled Paths Mar 31 2020 A moving love story and a vivid depiction of Berlin in the 1870s, from Germany's greatest nineteenth-century novelist Theodor Fontane. Lene is a beautiful, orphaned young seamstress, and Botho is a handsome, aristocratic cavalry officer. They

are in love, yet know they have only a short time together as society deems their relationship impossible and refuses to acknowledge the seriousness of their feelings. But while Botho appears to have a glittering life ahead of him, the love he feels may yet be his undoing. Published in 1887, *On Tangled Paths* caused a scandal on publication with its portrayal of a sexual affair across the classes, and is a taut, flawless masterpiece. Theodor Fontane was born in the Prussian province of Brandenburg in 1819. After qualifying as a pharmacist, he made his living as a writer. From 1855 to 1859, he lived in London and worked as a freelance journalist and press agent for the Prussian embassy. While working as a war correspondent during the Franco-Prussian war of 1870-1 he was taken prisoner, but released after two months. His first novel, *Before the Storm*, was published when he was fifty-eight and was followed by sixteen further novels, of which *Effi Briest*, *No Way Back* and *On Tangled Paths* are all published in Penguin Classics. He died in 1898. Peter James Bowman completed a PhD on Fontane at Cambridge University, and now works as a writer and translator. 'On Tangled Paths has the flawless logic and beautiful design of the novella at its best' - Paul Binding, *The Spectator* 'There is an undertow of sadness to this novel, yet to read it is a joy, for its humanity, subtlety and visual immediacy' - Ruth Pavey, *The Independent* 'Theodor Fontane's first true masterpiece; it has a perfect beginning, a perfect ending, and no superfluous sentence in between' - Henry Garland

Lektüreschlüssel. Theodor Fontane: Effi Briest Nov 07 2020 Der Lektüreschlüssel erschließt Theodor Fontanes "Effi Briest". Um eine Interpretation als Zentrum gruppieren sich 10 wichtige

Verständniszugänge: * Erstinformation zum Werk * Inhaltsangabe * Personen (Konstellationen) * Werk-Aufbau (Strukturskizze) * Wortkommentar * Interpretation * Autor und Zeit * Rezeption * "Checkliste" zur Verständniskontrolle * Lektüretipps mit

Filmempfehlungen Effi Briest ist erst siebzehn Jahre alt, lebensfroh und unbedarft, als sie den mehr als doppelt so alten Baron von Innstetten heiratet. Um einer Welt voller Zwänge zu entfliehen, stürzt sie sich in eine riskante Liaison mit dem Lebemann Crampas. Vor den unerbittlichen Gesellschaftsnormen seiner Zeit entfaltet Theodor Fontane ein tödlich endendes Ehebruchs drama – mit präziser

Beobachtungsgabe und zugleich großer Empathie für seine Figuren.

Fontane's Landscapes Aug 05 2020 Aimed primarily at English-speaking undergraduate students of German literature, but also with graduate students and a general readership in mind, this book deals with the literary landscapes in Theodor Fontane's best known novels - 'Schach von Wuthenow' (1882), 'Irrungen, Wirrungen' (1888), and 'Effi Briest' (1895). It is an illuminating introduction to one of Europe's finest novelists. "It is an excellent idea to guide readers through the novels by way of focusing on the landscapes. James Bade brings an enormous amount of material into the discussion and is always detailed and precise. The book reads very well and enriches the Fontane literature.-- publisher website.

Effi Briest von Theodor Fontane: Reclam Lektüreschlüssel XL Oct 07 2020 Reclam Lektüreschlüssel XL sind die idealen Helfer bei der Vorbereitung auf Unterrichtsstunden, Referate, Klausuren und Abitur? differenziert, umfangreich, übersichtlich! * Präzise Inhaltsangaben zum Einstieg in den Text * Klare Analysen von Figuren, Aufbau, Sprache und Stil * Zuverlässige Interpretationen mit prägnanten Textbelegen * Informationen zu Autor und historischem Kontext * Hilfreiche Infografiken, Abbildungen und Tabellen * Aktuelle Literatur- und Medientipps Besonders nützliche Elemente sind: * Prüfungsaufgaben mit Lösungshinweisen * Zentrale Begriffe und Definitionen als Lernglossar Effi Briest ist erst siebzehn Jahre alt, lebensfroh und unbedarft, als sie den mehr als doppelt so alten Baron von Innstetten heiratet. Um einer Welt voller Zwänge zu entfliehen, stürzt sie sich in eine riskante Liaison mit dem Lebemann Crampas. Vor den unerbittlichen Gesellschaftsnormen seiner Zeit entfaltet Theodor Fontane ein tödlich endendes Ehebruchs drama – mit präziser Beobachtungsgabe und zugleich großer Empathie für seine Figuren.

The Priory Aug 17 2021 The setting for The Priory is a large house 'somewhere in England', partly modelled on Newstead Abbey near Nottingham where Dorothy Whipple had a weekend cottage and partly on Parciau, the house on Anglesey where she stayed in 1934. And, as David Conville, who used to stay at Parciau as a child, writes in his Afterword: 'The Parciau inhabitants in The Priory were hardly disguised.' At the beginning of the book we see Saunby Priory: its 'West

Front, built in the thirteenth century for the service of God and the poor, towered above the house that had been raised alongside from its ruins, from its very stones. And because no light showed from any window here, the stranger, visiting Saunby at this hour, would have concluded that the house was empty. But he would have been wrong. There were many people within.' The sentence is typical of the opening of a Dorothy Whipple novel. Gently, deceptively gently, but straightforwardly, it sets the scene and draws the reader in. We are shown the two Marwood girls, who are nearly grown-up, their father, the widower Major Marwood, and their aunt. Then, as soon as their lives have been evoked, we see the Major proposing marriage to a woman much younger than himself; and we understand how much will have to change. It is a classic plot (albeit the stepmother is more disinterested than wicked) and the book has many classic qualities; yet there are no clichés either in situation or outlook, just an extraordinarily well-written and absorbing novel by the writer who has been called the twentieth-century Mrs Gaskell.

Theodor Fontane, Effi Briest Dec 09 2020

A Companion to German Realism, 1848-1900 Jun 26 2022 This volume of new essays by leading scholars treats a representative sampling of German realist prose from the period 1848 to 1900, the period of its dominance of the German literary landscape. It includes essays on familiar, canonical authors -- Stifter, Freytag, Raabe, Fontane, Thomas Mann -- and canonical texts, but also considers writers frequently omitted from traditional literary histories, such as Luise Mühlbach, Friedrich Spielhagen, Louise von François, Karl May, and Eugenie Marlitt. The introduction situates German realism in the context of both German literary history and of developments in other European literatures, and surveys the most prominent critical studies of nineteenth-century realism. The essays treat the following topics: Stifter's Brigitta and the lesson of realism; Mühlbach, Ranke, and the truth of historical fiction; regional histories as national history in Freytag's *Die Ahnen*; gender and nation in Louise von François's historical fiction; theory, reputation, and the career of Friedrich Spielhagen; Wilhelm Raabe and the German colonial experience; the poetics of work in Freytag, Stifter, and Raabe; Jewish identity in Berthold Auerbach's novels; Eugenie

Marlitt's narratives of virtuous desire; the appeal of Karl May in the Wilhelmine Empire; Thomas Mann's portrayal of male-male desire in his early short fiction; and Fontane's *Effi Briest* and the end of realism. Contributors: Robert C. Holub, Brent O. Petersen, Lynne Tatlock, Thomas C. Fox, Jeffrey L. Sammons, John Pizer, Hans J. Rindisbacher, Irene S. Di Maio, Kirsten Belgum, Nina Berman, Robert Tobin, Russell A. Berman. Todd Kontje is professor of German at the University of California, San Diego.

Theodor Fontane - Effi Briest Jun 02 2020

Lektüreschlüssel Theodor Fontane, Effi Briest Nov 19 2021

Interpretation. Theodor Fontane: Effi Briest Jul 16 2021 Reclams

Einzelinterpretationen erschließen wichtige Werke der deutschen Literatur. Sie sind von Fachwissenschaftlern verfasst und eignen sich zur Vorbereitung von Referaten und Hausarbeiten. Sie enthalten eine Werkinterpretation und Literaturhinweise zur weiterführenden Lektüre.

Skylines Jun 14 2021 Big city life unites the planet. Every habitable continent has metropolitan hot spots that are a hive of activity, a hub of culture - or, to countless millions, the place they call home. Some thrive on a symphony of car horns while for others there's the rhythmic echo of trains or even ships. The air may hang heavy with spices or fragrant flowers, among buildings that are rarefied or regenerated. There's no universal formula that makes a city illustrious. But the spectacle of a horizon brimming with prominent buildings great and small evokes an anticipatory thrill about what lies at its core. And a skyline is that city's iconic signature writ large on a blank canvas, with no two appearing the same. A skyline is a window-shoppers guide to what lays in store. It is a visual code that bridges the language gap and shows you at a glance what has made a city great. From the dizzy heights of the Dubai horizon to the ancient silhouette of Rome, Skylines features fifty of the most iconic, vibrant and often magnificent places from across the globe. This is your key to exploring the world through the architectural triumphs that make our cities famous. Beautiful and atmospheric illustrations accompany an introduction to these iconic vistas, summing up their spirit, history and location. Short histories of each place reveal threads that illuminate often well-trodden streets. This compilation is defined by the one-of-a-kind buildings - including fortresses, palaces, sacred sites,

monuments, skyscrapers and cultural hotspots - that makes each one unique. See how well you really know these cities as they are depicted through the silhouettes of their most noteworthy buildings.

The Fortune Hunter May 14 2021 The two decades after Waterloo marked the great age of foreign fortune hunters in England. Each year brought a new influx of impecunious Continental noblemen to the world's richest country, and the more brides they carried off, the more alarmed society became. The most colourful of these men was Prince Hermann von Pückler-Muskau (1785-1871), remembered today as Germany's finest landscape gardener. In the mid-1820s, however, his efforts to turn his estate into a magnificent park came close to bankrupting him. To save his legacy his wife Lucie devised an unusual plan: they would divorce so that Pückler could marry an heiress who would finance further landscaping and, after a decent interval, be cajoled into accepting Lucie's continued residence. In September 1826, his marriage dissolved, Pückler set off for London. Pückler is the most intelligent of the overseas visitors who noted their impressions of Regency England. His matrimonial quest brings him into contact with such luminaries as Walter Scott, George Canning, Princess Lieven, Nathan Mayer Rothschild, Beau Brummell and John Nash. The object of many rumours and caricatures, the prince sticks doggedly to his task for nearly two years. And just when it seems that he has failed, England fills his coffers in the most unexpected way, and in doing so launches him on a new career. In telling the story of Pückler's adventures in the context of the trend for Anglo-European marriages based on the exchange of a title for money, *The Fortune Hunter* writes a new chapter in the history of England's relationship with its Continental neighbours.

Zum Zeitvertreib May 02 2020 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele

tausend Werke nicht in Vergessenheit geraten

Effi Briest May 26 2022 In der Reihe »Klassiker in neuer

Rechtschreibung« gibt Klara Neuhaus-Richter die 10.000 wichtigsten Bücher der Weltliteratur in der empfohlenen Schreibweise nach Duden heraus. Theodor Fontane: Effi Briest. Roman Bereits seit 1890 arbeitet Fontane an dem Gesellschaftsroman, der zu einem Hauptwerk des poetischen Realismus werden wird. Von 1894 bis 1895 wird der Text zunächst als Fortsetzung in der Zeitschrift »Deutsche Rundschau« vorab gedruckt. Die erste Buchausgabe erscheint 1896 im Verlag des Sohnes des Autors, Friedrich Fontane & Co., in Berlin. Die siebzehnjährige Effi heiratet den über zwanzig Jahre älteren Baron von Innstetten und folgt ihm in die Provinz. In der Vereinsamung auf dem Lande kommt es zu einer kurzen, wenig leidenschaftlichen Affäre zwischen Effi und dem Major von Crampas. Viele Jahre später entdeckt Innstetten, inzwischen befördert und nach Berlin versetzt, die alten Liebesbriefe von Crampas. Begonnen 1890/94, Erstdruck in: Deutsche Rundschau (Berlin), Oktober 1894 – März 1895. Textgrundlage ist die Ausgabe: Theodor Fontane: Romane und Erzählungen in acht Bänden. Herausgegeben von Peter Goldammer, Gotthard Erler, Anita Golz und Jürgen Jahn, 2. Auflage, Band 7, Berlin und Weimar: Aufbau, 1973. Die Paginierung obiger Ausgabe wird in dieser Neuausgabe als Marginalie zeilengenau mitgeführt. Neu herausgegeben und mit einer Biografie des Autors versehen von Klara Neuhaus-Richter, Berlin 2021. Umschlaggestaltung von Rainer Richter unter Verwendung einer Porträtzeichnung von Josefine Weinschrott. Gesetzt aus der Minion Pro, 11 pt. Henricus - Edition Deutsche Klassik GmbH Über den Autor: 1819 in Neuruppin als Sohn eines Apothekers geboren, erlernt Heinrich Theodor Fontane ebenfalls den Beruf des Apothekers und veröffentlicht schon während der Lehrzeit in Berlin seine erste Novelle. Er wird Mitglied in literarischen Clubs (u.a. im »Tunnel über der Spree«) und hängt 1849 den Apothekerberuf an den Nagel, um als freier Schriftsteller zu leben. Schreibt er 1848/49 noch radikale Artikel und kämpft als Revolutionär in den Barrikadenkämpfen, tritt er 1851 in die konservativ-reaktionäre Redaktion der »Kreuzzeitung« ein. Er wird Korrespondent in London, schreibt Reiseliteratur, ist als Kriegsberichterstatte tätig, landet kurzzeitig in französischer Haft und wird schließlich Theaterkritiker für

die »Vossische Zeitung«. 1876 entschließt er sich nach mehreren ausgedehnten Reisen mit seiner Frau Emilie seine journalistische Karriere zu beenden und schreibt in rascher Folge bis in hohe Alter einen Klassiker nach dem anderen. Am 20. September 1898 stirbt mit Theodor Fontane der herausragende Vertreter des poetischen Realismus. Den Nobelpreis hat er nicht bekommen, der wird erst seit 1901 vergeben.

The New Magdalen a Novel Dec 21 2021

Before the Storm Jan 28 2020 The family of Berndt von Vitzewitz becomes caught up in the political turmoil in Germany during the early nineteenth century

Locked Out Lily Aug 29 2022 A startlingly original, delightfully eerie tale for 9+ readers, with stunning illustrations by a renowned and multi-award-winning artist Lily just wants things to go back to the way they were: before she got sick, before her parents decided to have another baby. So when she's sent away to stay with her grandmother while her mum has the baby, Lily is determined to go home. But she doesn't expect to find people in her house – people who look like her parents, but definitely aren't... Together with some unlikely animal companions, Lily must face her fears and summon the courage to break into her own house, and defeat 'The Replacements' before the night is out."

Allegorical and atmospheric, this is a modern classic to treasure, perfect for fans of *Coraline* and *A Monster Calls*. 'A book of such wit and flair and delight: the kind of book you finish and immediately begin again, so that you can live again alongside the characters.' - Katherine Rundell, bestselling author of *Rooftoppers*

The Woman Question in Nineteenth-Century English, German and Russian Literature Nov 27 2019 Kathryn Ambrose offers a new literary critical approach to the Woman Question in nineteenth-century English, German and Russian literature, based on feminist theory, post-structuralism and the semiotics of barriers.

Theodor Fontane: Effi Briest Aug 24 2019

Near to the Wild Heart Jul 04 2020 This new translation of Clarice Lispector's sensational first book tells the story of a middle class woman's life from childhood through an unhappy marriage and its dissolution to transcendence. *Near to the Wild Heart*, published in Rio

de Janeiro in 1943, introduced Brazil to what one writer called “Hurricane Clarice”: a twenty-three-year-old girl who wrote her first book in a tiny rented room and then baptized it with a title taken from Joyce: “He was alone, unheeded, near to the wild heart of life.” The book was an unprecedented sensation — the discovery of a genius. Narrative epiphanies and interior monologue frame the life of Joana, from her middle-class childhood through her unhappy marriage and its dissolution to transcendence, when she proclaims: “I shall arise as strong and comely as a young colt.”

Effi Briest Sep 29 2022

Theodor Fontane, Effi Briest Sep 25 2019

Theodor Fontane, Effi Briest Jul 28 2022

Effi Briest Oct 26 2019 Theodor Fontanes Roman "Effi Briest" ist weit mehr als "das gültige, bleibende Dokument einer Gesellschaft, eines Zeitalters" (Heinrich Mann). Es ist der über seine Zeit hinaus gültige Versuch, den Weg eines Menschen verstehend nachzuzeichnen, der ins Unglück führt. Fontane gelingt dies ohne Pathos und Anklage, aber mit liebenswürdiger Ironie, in trefflichen Dialogen und mit Anteilnahme an den Personen - auch an denen, die versagen. Text aus Reclams Universal-Bibliothek mit Seitenzählung der gedruckten Ausgabe.

Greenbanks Oct 31 2022

Effi Briest Dec 01 2022 'I loathe what I did, but what I loathe even more is your virtue.' Seventeen-year-old Effi Briest is steered by her parents into marriage with an ambitious bureaucrat, twenty years her senior. He takes her from her home to a remote provincial town on the Baltic coast of Prussia where she is isolated, bored, and prey to superstitious fears. She drifts into a half-hearted affair with a manipulative, womanizing officer, which ends when her husband is transferred to Berlin. Years later, events are triggered that will have profound consequences for Effi and her family. Effi Briest (1895) is recognized as one of the masterpieces by Theodor Fontane, Germany's premier realist novelist, and one of the great novels of marital relations together with Madame Bovary and Anna Karenina. It presents life among the conservative Prussian aristocracy with irony and gentle humour, and opposes the rigid and antiquated morality of the time by treating its heroine with sympathy and keen psychological insight. ABOUT THE SERIES: For over 100

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Effi Briest Sep 17 2021

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